S3622056_Bingqian Guo
MAGI studio3

Story script

S3 Inquriy：

How do functions of sound bring a new way of
obtaining information for players of
detective-themed narrative puzzle games?

May 17th, 6:00am

"ring ring ring ...... ring ring ring" A series of urgent phone calls broke the silence caused by a night of drinking and the protagonist "Nemo" got up from the table with a headache still lingering from a night of hangovers. He got up from the floor and staggered to his mobile phone "Hello ...... burp ...... hello you hello this is Nemo Detective Agency ...... "

A sharp gasp came from the other side of the phone, accompanied by a "rustling" sound

Nemo frowned Before he could ask questions in confusion, a pale voice spoke intermittently from the phone into Nemo's ears: "Quick ...... Nemo, quickly ...... tell everyone to hide, someone is coming to retaliate I ...... can't leave... can only spread the news... one can leave... ......" Before Nemo could ask further questions "Bang... ...bang ...... bang" "Ah ~~~~" along with three gunshots and a harsh screaming phone call snapped Nemo out of his drunken stupor and he looked at the phone number's memo "Aron" as Nemo called out Aron's name an eerie voice came across the phone "You're all going to die, no one is going to get away, he's the first" and then there was a "crash" of water and a "bang" on the phone. "Then there was the sound of water and a "scraping sound" along with the sound of flames and the phone went into a busy tone (this triggered a log)

"beep ...... beep ...... beep" Nemo immediately called Aron back and there was no answer.

Remembering what Aron had just said, he dialed Charlie's number "beep ...... beep ...... beep Sorry, the number you have dialed cannot be reached at this time" Again, no answer.

6.30 am

"Ding ding ding ......" the phone rang and immediately Nemo picked up the phone before he could speak a heavy male voice came over the line, "Nemo man, this is Sheriff Charles. When we arrived at the scene we found that the fire had been extinguished and a body had been left unidentified. When we investigated the scene we found this mobile phone and when we investigated the phone records we found that the last number called was yours so I called to ask you what was your relationship with the victim? What was he calling you for?"

"His name was Aron, and he told me to run away, and then he was killed, and the murderer spoke to me, too, and he said, "We're all going to die, and nobody's going to get away, and he's the first one.

"So, did you have a problem with the murderer? Please think about it."

"I'm sorry, I don't remember. We were a private detective and an informant, but recently our working relationship ended abruptly and I think I need to look into the files to see if there's anything suspicious. Also, could you look into Charlie for me? He's one of my informants, and the killer just said the word you on the phone, so I think the killer might be trying to hurt him too, and when I called him, there was no response."

"Yes, thank you for your help. If you have any information, please call me and I'll let you know if there's any progress."

7 am

Enter the room exploration phase

The player finds the dossier in the room

Find the place where the two informants' activities intersect according to the dossier

After selecting the correct one

"Ding ding ding ......"

"Nemo, we've just arrived at Charlie's house and found signs of a break-in and are conducting a site inspection. I'd like you to give us some advice on detective work."

"Yes, please give me the address and I'll be right over."

"The address is XXX, XXX Street."

Go out and explore

The player needs to find Charlie's house.

8:00 AM.

Follow the directions to Charlie's house.

Led in by police officer, "Take a look around, see if you can find any clues."

Enter room exploration phase

The clues had to be collected (one of the most important items was a tape recorder)

After finding the tape recorder, the group played the tape recorder.

"A panicked sound (of a radio being hidden), a knock on the door, then a running sound, then a door opening."

"Why don't you invite me in? Are you sure you want to talk in here?"

"followed by the sound of two people's footsteps"

"The sound of a chair being pulled."

"I've promised you that I won't give Nemo anything from the investigation and that I won't be Nemo's informant anymore, so you can rest assured?"

"All of it was destroyed?"

"Yes."

"Would you mind if I went through it?"

"Of course."

(a rummaging sound)

"There's nothing left, is there? Have they all been destroyed? I've done it. Please keep your promise and let me go."

"Really? I don't think they've all been destroyed."

"How is that possible? I did it all."

"But you're still alive, aren't you?"

Then the sound of a struggle, a muffled grunt and the sound of something falling to the ground, and silence.

(a walking sound)

"Was it clean?"

"Absolutely."

"All right, move him to the car."

With the sound of a car starting, the recorder falls silent.

10.00am.

Nemo goes free (a black feather is found nearby)

Back at his house, he looks at the file again and realises that the intersection of their induction was an experiment three years ago.

Chapter 2

What happened 3 years ago

In order to re-investigate the events that have been concluded.

Nemo (the cat) approaches Charles (the owl): I have a lead on this case, but I was hoping I could re-investigate the laboratory where the crime took place.

Charles: If it's relevant to the progress of the case, sure.

Nemo gets permission to enter the lab.

The free movement phase

A search of the crime scene reveals a black feather.

Nemo mumbles: Why is it here? I remember when this case was defined as an accidental experiment, when a fire destroyed the lab and killed two people, but both victims were rabbits, so why is there a feather at the scene?

Nemo left with the feathers and gave two of them to Charles to help him with the tests.

Next day Charles calls excitedly: Nemo, those two feathers belong to the same raven!

Nemo: A crow? But why was he at the scene of the crime both times?

Charles: We'll find out when I catch him

Nemo: Charles, is there any evidence left over from that year?

Charles: As I recall, the scene was burned to the ground, except for the computer, which was barely saved by the fire prevention mechanism, but the disk was formatted and after repairing it we only found one recording, recorded by a live recording device.

Nemo: Can I listen to it?

Charles: Yes, I'll look for it, you come to me

Recording: A: (tapping) Why are you giving up? We're almost there!

      B: (calmly) But its presence will break the natural order

      A: (excited) So what does it matter? As long as we have it, we can all fly.

      B: (tapping) I won't let you do that. I'll delete the research now.

      A: No way! Get off the device!

      (sound of fighting) followed by (sound of wind) (sound of shattering) (sound of burning)

      A B: Put out the fire!

After listening to the recording Nemo is deep in thought

After a long moment of contemplation, he says: Was it because of this recording that it was defined as an accident?

Charles: Yes, because your assistant found and repaired the recording, we concluded that it was a fire caused by an argument that led to the leakage of experimental material.

Nemo: What if there was a third person at the scene? The lab is a sealed environment with no windows on all sides, where did the wind come from in this situation?

Charles: What is the evidence for this hypothesis?

Nemo: The feathers obviously didn't belong to the rabbits and who do you think the last cry of fire was for?

Charles: Are you suggesting that the fire was man-made and that the person left the scene?

...... silent for a long time ......

Charles: So you think the killer killed Aron and Charlie as revenge for a wrongful conviction?

Nemo: Hasn't Charlie been found yet? I can't figure out why the killer would take him away from the scene if it was the same person who did it, they would have had a gun and enough incendiary tools, why would they take it?

That's when a call came in. Charles: What did you say? Are you sure? Charles: Yeah, I'm sure.

Nemo: What is it?

Charles: Aron's autopsy report ...... Charlie's autopsy report is out

Nemo: Charlie?

Charles: Yes, the autopsy report confirms that it was Charlie who died and that we found a bugging device in his body which has been sent over.

(first scene of phone call) + follow up (wind noise) (click) Hmmm, you should be glad you're so stupid but it's still working, otherwise I'd send you all away with me, but it's a pain in the ass to have to go back and deal with it.

Nemo: Let's go find Aron right away

Free search.

Finally found at Charlie's house, just as Raven was about to kill Aron and they were caught red-handed.

I found out they were lying to me, experimenting on me, and I had to kill A and B to save myself and to give my race the advantage of the sky.

A logical line of events.

1. a third person was present at the lab altercation (Raven)

2. Aron's relatives were among the dead in the lab, and Charlie's relatives

3. the sound of the wind was overlooked during the initial investigation (though it was a noise), so it was decided that the fire accident was caused by an argument in the lab

4. by accident Charlie found a feather at the scene and started a new investigation after work

5. The investigation is revealed to the crows, who begin to plan the murder

6. Crow lies to Aron and makes him think that Charlie is trying to protect his loved ones by not telling the police the truth about the incident and intentionally misleading them, leading to an accidental end

7. Raven helps Aron plan the murder and arranges for Aron's fake death

8. Aron faked the death according to the arrangement (so it was Charlie who died in the woods)

9. Afterwards, the raven imprisoned Aron for helping him escape and attempted to kill him in secret

10. the police autopsy report reveals that the victim was Charlie and that a third person was present at the scene

11. The search for Aron

12. Aron's confession

13. Search for the real killer, Crow

14. capture Motive: to maintain the bird race's advantage of flight, to sabotage the experiment